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Finds & Trends

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Timeless Interiors
ART & AESTHETE

LUXURY ESCAPES COLLECTION

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LUXURY MEETS LEGACY

VIKCARS MUSEUM IS REVVING UP LVIV'S CULTURAL SCENE

A PERSONAL CAR COLLECTION BECOMES A MUSEUM IN LVIV, UKRAINE

Art, soul, and spectacle of classic automobiles

A dazzling new attraction has arrived on Ukraine's cultural landscape, and it's already turning heads. Nestled in Sokilnyky, just outside Lviv, VIKCARS Museum has emerged as a must-visit destination for lovers of luxury, design, history, and extraordinary craftsmanship.

Relocated to its impressive new home in autumn 2025, this remarkable automotive gallery spans more than 1,600 square metres and offers far more than a traditional museum experience. Part exhibition, part immersive art space, and part cultural venue, VIKCARS invites visitors into a world where automotive masterpieces are celebrated as works of art.

One unexpected gift that started it all

Every great collection has a story, and VIKCARS began with a surprisingly humble hero.

The journey started with a 1961 Zaporozhets (ZAZ-965), gifted to entrepreneur and collector Viktor Karachun. What may have seemed like a simple present soon ignited a lifelong passion for preserving automotive heritage.

Over the years, that passion evolved into a mission: to safeguard some of the world's most significant automobiles and showcase how engineering innovation and exceptional design have influenced generations. Today, the collection stands as a tribute to the visionaries, craftsmen, and dreamers who transformed transportation into an art form.



A front-row seat to automotive history

Step inside VIKCARS Museum and you'll discover 40 meticulously preserved classic automobiles from a unique private collection, each accompanied by original documentation and a fascinating story. Together, they beautifully trace the evolution of the automotive industry over the past century, with every vehicle maintained in pristine condition. Here, history isn't confined to display cases. It gleams in polished chrome and lives on in every handcrafted detail.

The Packard Single Eight (1925)

A century-old icon that perfectly captures the elegance and prestige of early twentieth-century luxury motoring.

The Ford Galaxie Skyliner (1959)

A true technological sensation of its era, famous for its revolutionary retractable hardtop roof that folds seamlessly into the trunk at the touch of a button.

Luxury royalty on four wheels

Exquisite models from Rolls-Royce, Cadillac, Lagonda, and Mercedes-Benz showcase a century of automotive innovation, sophistication, and timeless design. Several examples are exceptionally rare and difficult to find elsewhere.

Fact Sheet

Founder: Viktor Karachun

Director: Viktoria Nefedova

Location: 32 Stryiska Street, Sokilnyky, Lviv Oblast, Ukraine (adjacent to King Cross Leopold Mall)

Exhibition Space: More than 1,600 sq m

Collection: 40 classic automobiles from a private collection, with new acquisitions regularly added. This addition highlights the exclusivity of the collection, the 100-year evolution of motoring, and the pristine condition of the vehicles while keeping the article approximately the same length.

Website: vikcars.com

More than a museum – an experience

Under the leadership of Director Viktoria Nefedova, VIKCARS has reimagined what an automotive museum can be. The philosophy is refreshingly simple: admiring beautiful cars should be an experience, not merely an observation. Every admission includes a professionally guided tour, allowing visitors to uncover the fascinating stories behind each vehicle. Every automobile is displayed on its own carefully curated stage, transforming the museum into a theatrical journey through different eras of design and innovation. The result is an engaging, immersive experience that appeals equally to automotive enthusiasts, design aficionados, families, and luxury travellers.

A stunning backdrop for culture, creativity, and celebration

Beyond its extraordinary collection, VIKCARS has become one of Lviv's most striking event venues. The museum's minimalist architecture, dramatic lighting design, and sophisticated industrial aesthetic create an atmosphere that feels both contemporary and timeless. It is a sought-after location for editorial photo shoots, private celebrations, corporate gatherings, luxury brand events, and media productions. Every corner of the space has been designed to inspire creativity and spark conversation.

Where machines tell human stories

At its heart, VIKCARS Museum is about far more than automobiles. It is a celebration of ambition, craftsmanship, innovation, and the people who dared to dream bigger. Every vehicle represents a chapter in human history – a reminder that behind every great machine lies a story worth preserving. For visitors seeking beauty, inspiration, and a journey through some of the world's most remarkable automotive achievements, VIKCARS Museum offers an unforgettable experience.

Collection: 40 classic automobiles from a private collection, with new acquisitions regularly added



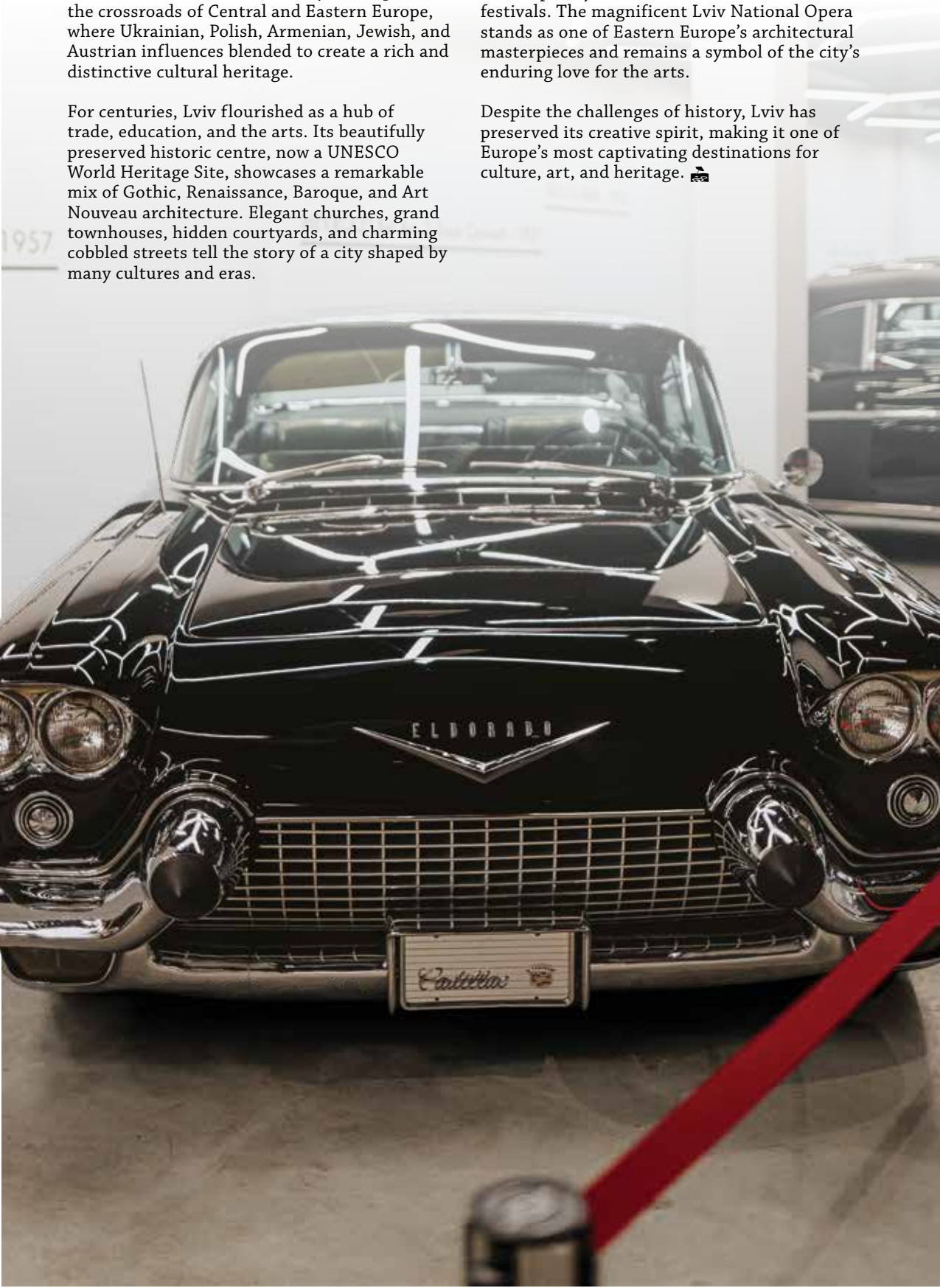
Lviv: a cultural jewel of ukraine

Nestled in western Ukraine, Lviv has long been regarded as one of the country’s most important cultural and artistic centres. Founded in the 13th century by King Daniel of Galicia and named after his son Lev, the city developed at the crossroads of Central and Eastern Europe, where Ukrainian, Polish, Armenian, Jewish, and Austrian influences blended to create a rich and distinctive cultural heritage.

For centuries, Lviv flourished as a hub of trade, education, and the arts. Its beautifully preserved historic centre, now a UNESCO World Heritage Site, showcases a remarkable mix of Gothic, Renaissance, Baroque, and Art Nouveau architecture. Elegant churches, grand townhouses, hidden courtyards, and charming cobbled streets tell the story of a city shaped by many cultures and eras.

Lviv has also played a pivotal role in Ukraine’s intellectual and artistic life. The city is renowned for its theatres, classical music traditions, literary salons, galleries, and museums. Today, visitors can enjoy everything from opera and ballet performances to contemporary art exhibitions and vibrant street festivals. The magnificent Lviv National Opera stands as one of Eastern Europe’s architectural masterpieces and remains a symbol of the city’s enduring love for the arts.

Despite the challenges of history, Lviv has preserved its creative spirit, making it one of Europe’s most captivating destinations for culture, art, and heritage. 🏰



YAYOI KUSAMA

1929 – 2026

INFINITY WAS
HER LANGUAGE.
IMAGINATION
WAS HER LEGACY.



Infinity, Obsession and a Life Devoted to Art

Few artists have created a universe as instantly recognisable – or as endlessly fascinating – as **Yayoi Kusama**. With her hypnotic polka dots, monumental pumpkins and dazzling mirrored rooms, the legendary Japanese artist transformed deeply personal visions into one of the most distinctive artistic languages of the modern era.

Kusama died in Tokyo on 14 August 2026 at the age of 97, bringing to a close an extraordinary career spanning more than seven decades. Remarkably, her studio confirmed that she continued painting until her final days.

Born in Matsumoto, Japan, in 1929, Kusama began experiencing vivid hallucinations as a child – visions of patterns, nets and fields of dots that appeared to engulf both herself and her surroundings. Rather than retreat from these experiences, she transformed them into art. Repetition became both her signature and her philosophy: an exploration of infinity, disappearance and what she described as “self-obliteration.”

Moving to the United States in 1957, Kusama immersed herself in New York’s emerging avant-garde. Her *Infinity Nets*, soft sculptures, performances and experimental installations placed her at the forefront of a radical generation, yet international recognition on the scale she deserved would come much later. Returning to Japan in 1973, she continued relentlessly to paint, write and create.

Eventually, the world caught up with Kusama.

Her celebrated **Infinity Mirror Rooms** became immersive destinations, dissolving walls and boundaries into seemingly limitless fields of reflection and light. Her playful spotted pumpkins became contemporary art icons, while collaborations with fashion houses – most famously Louis Vuitton – carried her extraordinary visual vocabulary beyond galleries and museums into global popular culture.

**“My life is a dot lost
among thousands
of other dots.”**



*Aspiring Pumpkin's Love, the Love in My Heart,
SFMOMA, United States of America*

Yet beneath Kusama’s brilliant colours and apparent playfulness lay something more profound: a lifelong meditation on existence, fear, love and eternity. Her work could be joyful and unsettling, intimate and monumental, obsessive yet strangely liberating.

Perhaps that is why Kusama transcended the traditional art world. She did not simply create objects to be admired; she created worlds to enter.

Yayoi Kusama leaves us surrounded by infinity – an extraordinary legacy of dots, mirrors, pumpkins and, above all, an imagination without boundaries.

A HOME OF BALANCE



The timeless dialogue between land and sea

GSQUARED
architecture and interiors

A contemporary expression of South African identity, where mountain, ocean and structure converge
CAMPS BAY, CAPE TOWN

Perched on the western slopes of Table Mountain, this remarkable residence is shaped by one of Cape Town's most dramatic settings. Framed by uninterrupted views of Lion's Head, the Twelve Apostles and the Atlantic Ocean, the architecture responds to an extraordinary landscape while negotiating the complexities of a steeply contoured site.

Designing with the landscape Transforming constraint into architectural opportunity

The defining element of the site was an imposing retaining wall supporting both the roadway and the properties above. Untouchable from an engineering perspective, this powerful piece of infrastructure became the organising principle of the entire design.

Rather than resisting the site's limitations, the architects embraced them, allowing the building to evolve as a layered composition that follows the natural topography. A dated Spanish-style residence was removed to make way for a contemporary South African home that feels intrinsically connected to its environment.



Celebrating dramatic setting with moments of quiet retreat

Where private sanctuary meets sophisticated entertaining

Conceived as both an intimate family retreat and an exceptional entertaining residence, the home effortlessly accommodates everyday living alongside grand-scale hospitality.

Open-plan living and dining spaces revolve around a generous contemporary kitchen, while four luxurious bedroom suites provide privacy for family and guests. Complementing these are a climate-controlled wine cellar and tasting room, sports lounge, golf simulator, private gym and executive study – each carefully integrated into the architectural narrative rather than treated as standalone amenities.

Throughout, every space is orchestrated to celebrate the panoramic views while preserving a remarkable sense of privacy.

Architecture between exposure and refuge Opening to the horizon while embracing intimacy

The project explores one of architecture's most compelling dualities: openness and enclosure.

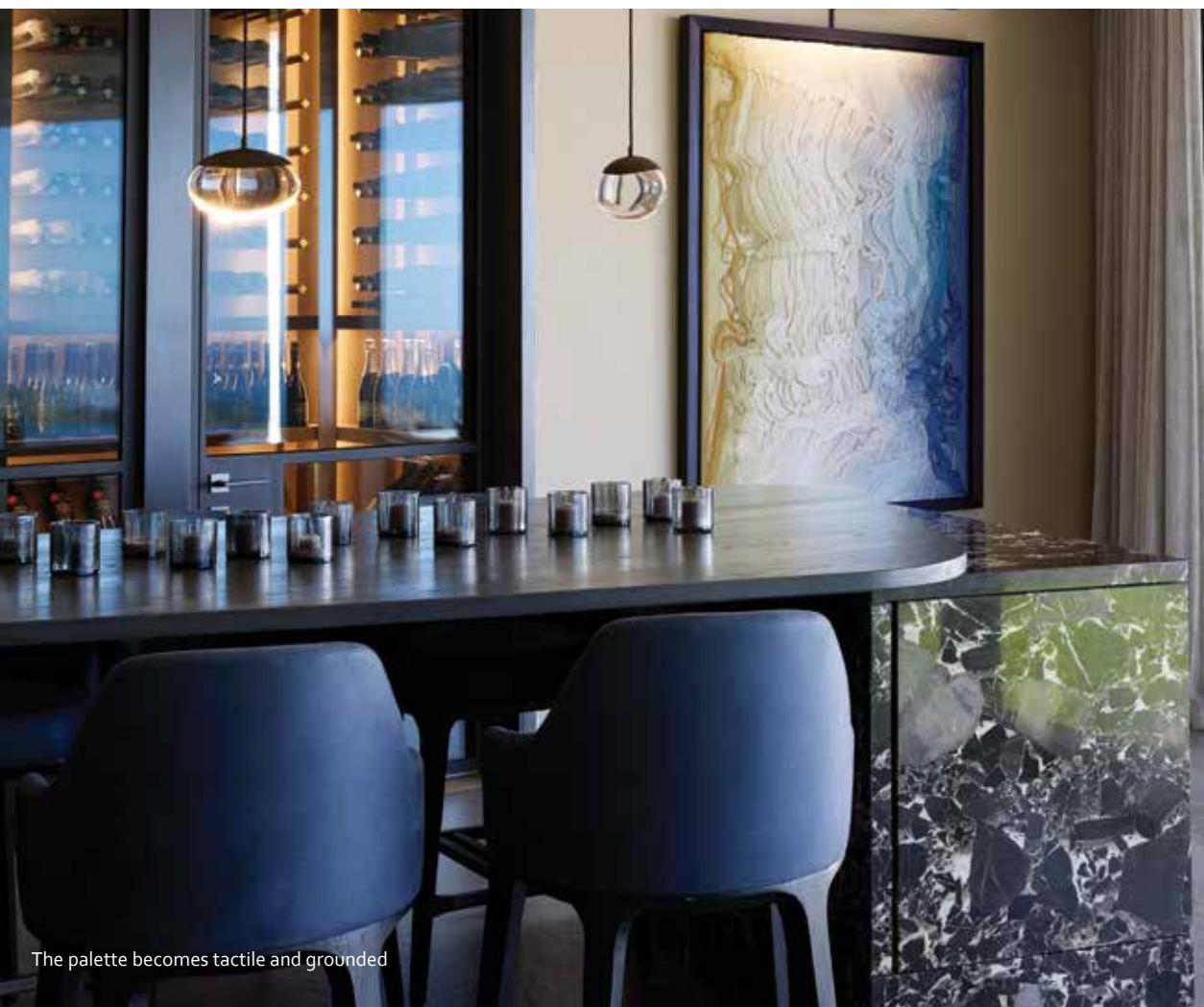
Expansive glazing captures endless ocean vistas and natural light, while carefully composed forms shield the interiors from neighbouring properties. The result is a home that simultaneously celebrates its dramatic setting and offers moments of quiet retreat.

A vertical journey Architecture experienced as landscape

Rather than occupying the mountainside, the house becomes an extension of it.

Organised as a sequence of layered volumes, the architecture follows the geometry of the retaining wall, transforming its rigidity into elegant curves that echo the contours of the coastline. Movement through the residence becomes a carefully choreographed descent from mountain to sea, where every level reveals a distinct spatial atmosphere.

The gently curving roof mirrors the natural slope of Table Mountain while a clerestory opening frames its summit – bringing the mountain itself into the daily experience of the home.



The palette becomes tactile and grounded



Subtle accents of blue inspired by traditional Cape Dutch ceramics



The sculptural heart Light, movement and connection

At the centre of the residence, a dramatic vertical lightwell and sculptural staircase form the architectural spine.

More than a circulation element, this soaring volume functions as an internal gallery, drawing daylight deep into the home while creating visual and emotional connections between every level. It is here that architecture becomes an experience rather than simply a composition of rooms.



Intimate spaces engage directly with the landscape

Layers of atmosphere From sky to earth

The interior unfolds as a carefully calibrated progression of light, material and mood.

The upper level opens completely to the horizon, where soft natural light, expansive glazing and pale finishes dissolve the boundary between architecture and landscape.

Descending through the home, the palette becomes increasingly tactile and grounded. Richer textures and earthy tones introduce warmth and depth, reflecting an understated African sensibility.

At the lowest level, the architecture embraces shadow, solidity and the mountain itself. Here, intimate spaces engage directly with the landscape through lush courtyards and gardens, completing the journey from the openness of sky to the permanence of earth.



From the openness of sky to the permanence of earth

Materiality rooted in place A contemporary expression of South African identity

Material selection draws directly from the geological character of the Cape.

Granite stone anchors the residence within its mountainous setting, while sand-toned finishes recall the beaches below. Layered earth-inspired textures evoke the stratification of the surrounding cliffs, creating a tactile architectural language that evolves throughout the home.

Subtle accents of blue, inspired by traditional Cape Dutch ceramics, introduce moments of quiet familiarity within an otherwise restrained contemporary palette.

Architecture as art Craft woven into the fabric of the home

Rather than applied decoration, art becomes an integral architectural element.

Local artists were commissioned to create bespoke installations embedded within the building itself, most notably a suspended ceramic sculpture cascading through the central stair void. Resembling a flowing coral reef suspended in mid-air, the installation reinforces the home's layered narrative while celebrating South African craftsmanship.

A contemporary South African landmark An architecture that belongs to its place

Rather than borrowing from international trends, this residence translates global architectural thinking through a distinctly South African lens.

Its sculptural roofline, sectional complexity and seamless integration of landscape, art and architecture create a home that feels both internationally sophisticated and deeply rooted in its environment.

More than a house overlooking Camps Bay, it becomes a constructed landscape – an architecture that rises from the mountain itself, shaped by geology, light and the timeless dialogue between land and sea. 🌊

A large mural of two winged figures, possibly angels or spirits, is the central focus. The figures are dark in color with bright yellow wings. They are positioned as if they are breaking through or reaching out from a wall. The background of the mural is a mix of grey and white, with some abstract shapes. In the foreground, there is a modern interior setting. On the left, there is a bright orange stool. In the center, there are two white, cylindrical armchairs. On the right, there is a blue armchair. A small potted plant is visible on the right side. The overall atmosphere is artistic and contemporary.

Cara SAVEN

BEYOND THE WALL

20 YEARS OF CARA SAVEN WALLPAPER

Celebrating its 20th year, Cara Saven Wallpaper has evolved from a South African wallpaper studio into a luxury design house trusted to transform some of the country's most exceptional residential and hospitality interiors.



The luxury of seamlessness
There is another detail that has become something of a Cara Saven signature: the absence of joins.

The company's premium seamless wallcoverings allow expansive walls and large-scale artworks to be installed as a continuous visual statement. For designers working at the highest end of the market, that uninterrupted finish can fundamentally change how a space feels.

In the world of luxury interiors, the difference is rarely found in what is immediately obvious. It lies in the details: the exact scale of a motif, the richness of a texture, the precision of an installation and, increasingly, the provenance and environmental credentials of the materials themselves.

For two decades, these details have been the territory of **Cara Wallpaper**. Founded in 2006, the South African design house has built its reputation on a deceptively simple philosophy: a wallcovering should be designed for the space it inhabits, rather than the space being expected to accommodate the design. It is an approach that has made Cara Saven Wallpaper a natural partner for luxury residential interiors, leading designers, architects and some of the hospitality industry's most recognisable names.

Bespoke, by definition

At the heart of the Cara Saven offering is true customisation. Rather than simply selecting a pattern and repeating it across a wall, designs can be reworked in scale and colour and tailored to the exact dimensions and architecture of a space. Where a project calls for something entirely original, the studio can develop a bespoke design from the ground up. The result is closer to commissioning an artwork than choosing conventional wallpaper. This is particularly powerful in luxury hospitality, where an interior must do more than look beautiful. It needs to tell a story, establish a sense of place and create an experience guests remember.

Cara Saven Wallpaper's portfolio reflects precisely this calibre of work. The company has been involved in projects including **The Winchester Hotel in Cape Town; the Thebe Magugu project at Mount Nelson, A Belmond Hotel; South Africa's first InterContinental hotel at Cape Town's V&A Waterfront; the Victoria Falls Hotel; and the Taj Cape Town**, among others.

Its reach extends well beyond South Africa, with projects completed in destinations as far afield as **Papua New Guinea**. These are spaces in which design is not an afterthought. It is part of the identity of the property.

Cara Saven is bringing the same thinking to one of interiors' most enduring materials: grasscloth. Traditionally supplied in narrow rolls, *grasscloth* is loved precisely because of its natural variation and texture – but its characteristic vertical joins are not always desirable, particularly across expansive luxury interiors.

Cara Saven Wallpaper has introduced its **first collection of seamless grasscloth textures**, offering the warmth and tactile character associated with *grasscloth* in a format that allows designers to create a far more continuous visual surface. It is a seemingly simple innovation with significant implications for high-end residential and hospitality design: texture, scale and continuity no longer need to be competing considerations.



Luxury with a conscience

Material beauty is only one part of the contemporary luxury conversation. As architects, developers and hospitality groups place increasing emphasis on environmental performance and responsible specification, Cara Saven has invested in ensuring its wallcoverings can meet those expectations too.

Its certified wallcovering range has achieved **Global GreenTag certification**, giving specifiers an independently assessed option for projects in which sustainability credentials matter. It is a particularly important development in a category where designers have historically had to balance visual ambition with increasingly stringent environmental requirements.

Combined with high-quality printing, bespoke design capability and professional installation teams operating throughout South Africa, this gives Cara Saven an unusually complete offering: the creative idea, the material, the production and the final execution.

For a luxury project, that continuity matters. The most beautiful design in the world is only as successful as its installation.

...AN APPETITE FOR COLOUR, PATTERN AND HIGH DESIGN

When artists take over the walls

Cara Saven's fascination with art has also produced one of the company's most distinctive collections. During the Covid era, the company created **CS&Co**, an artist-led wallpaper collection that brings the work of selected artists into interiors at architectural scale.

Rather than simply reproducing an artwork, the Cara Saven design team adapts each piece to the dimensions and shape of the individual wall. A painting can therefore become an immersive environment – without losing the character and hand of the artist who created it.

The collection reflects a wider shift in luxury interiors: away from decoration for decoration's sake and towards spaces that feel personal, collected and culturally connected. For homeowners, designers and hoteliers, it offers another way to commission a room with the individuality normally associated with original art.



From walls to tables

And the Cara Saven world no longer stops at the wall. In 2023, the company expanded into lifestyle with the launch of **Cara Saven Decor**, bringing the same appetite for colour, pattern and high design to the table.

The collection includes expressive tablecloths, runners, napkins and other pieces designed to turn entertaining into another opportunity for visual storytelling. Artist collaborations further connect the decor business with the creative universe established through CS&Co.

It feels less like diversification than a natural progression. After all, the philosophy is the same: everyday surfaces need not be ordinary.



Twenty years – and still looking forward

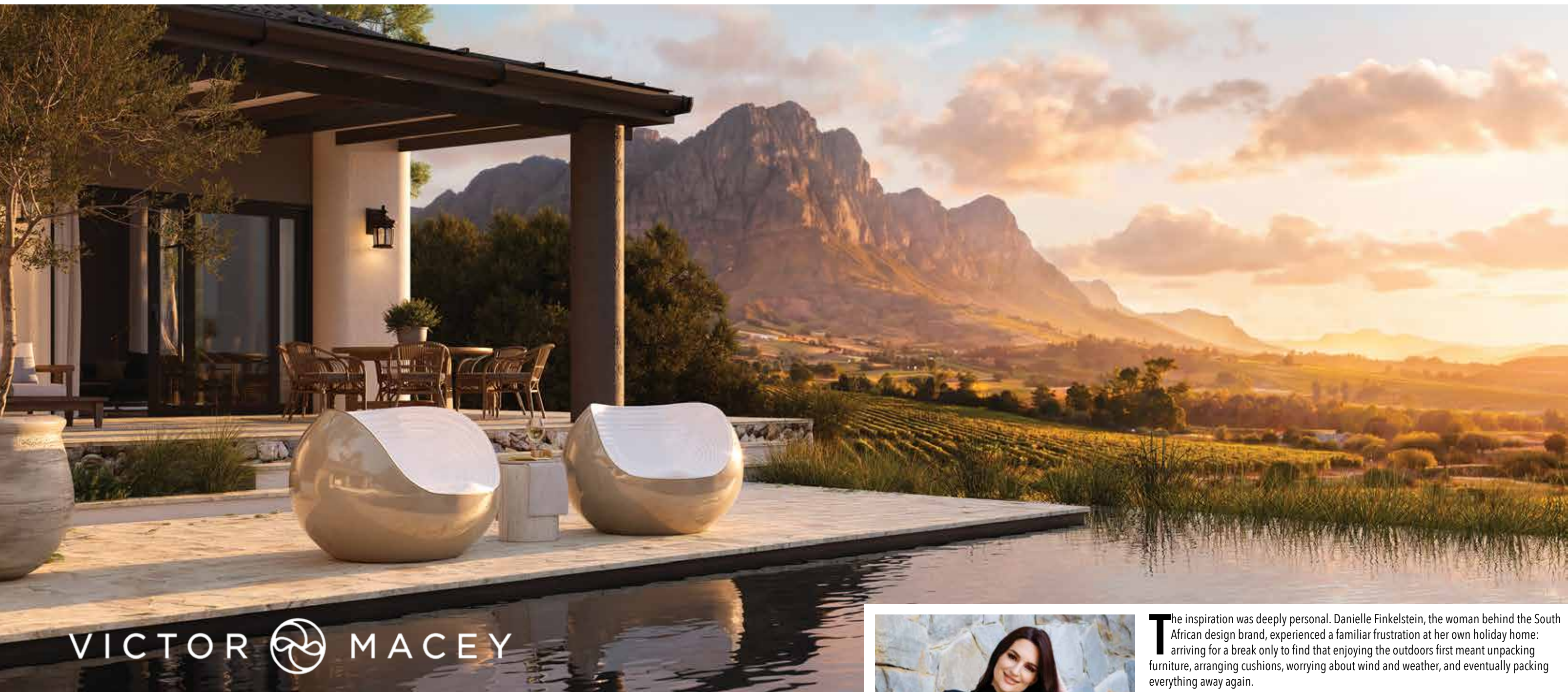
Perhaps that is the most compelling aspect of Cara Saven Wallpaper as it celebrates its 20th year. Longevity in luxury is valuable, but longevity without evolution is not.

Over two decades, Cara Saven has moved from wallpaper into bespoke architectural surfaces; from pattern into art; from traditional wallcoverings into seamless technology and new textured finishes; and from walls into a broader world of interiors and entertaining. Yet the central idea has remained remarkably consistent.

Don't simply decorate a space. Create something specifically for it.

In an era in which luxury is increasingly defined by individuality rather than excess, that philosophy feels particularly relevant. A beautiful wall may transform a room. A wall designed for no other room in the world transforms the experience of being in it. 🌿

www.carasaven.com



VICTOR  MACEY

THE ART OF OUTDOOR LIVING

Where luxury, comfort and effortless living come together

What if outdoor living could be as effortless, comfortable and beautifully considered as life indoors? This simple question lies at the heart of **Victor & Macey's Luna Collection**, an outdoor lifestyle range created to change the way we experience our exterior spaces.



The inspiration was deeply personal. Danielle Finkelstein, the woman behind the South African design brand, experienced a familiar frustration at her own holiday home: arriving for a break only to find that enjoying the outdoors first meant unpacking furniture, arranging cushions, worrying about wind and weather, and eventually packing everything away again.

The experience prompted Danielle to rethink what outdoor living should really feel like. The answer was Luna – a collection designed to make stepping outside feel effortless. No cushions to unpack, no furniture to constantly move and minimal maintenance. Just open the doors, step outside and enjoy.

For Victor & Macey, true outdoor luxury is therefore about far more than aesthetics. It is about creating an environment that gives people the freedom to slow down, relax and savour the moment.

Designed for real life

With a background in fashion design and an instinctive appreciation for style, quality and beautiful objects, Danielle Finkelstein brings a strong design sensibility to Victor & Macey. Yet it is her experience as a mother that has equally shaped the collection.

Luxury, she believes, should never come at the expense of living freely. Outdoor furniture should accommodate real life – children jumping out of the pool, friends gathering, ice cream being enjoyed and the occasional spilled drink – without turning every moment into a cause for concern.



This philosophy has resulted in pieces that combine sophistication with practicality. Luna is designed to be lived with, rather than carefully protected from life. Surfaces are easy to maintain, while the collection's sculptural forms and refined finishes give it the presence of a high-end statement piece.

Wellness begins with peace of mind

As the home increasingly becomes a place for entertaining, relaxation and wellbeing, outdoor spaces are assuming a more important role. Luna responds to this shift by creating an environment where comfort and beauty coexist effortlessly.

For Danielle, wellness at home is ultimately about peace of mind – being able to spend time with family and friends without constantly worrying about furniture, spills or stains.

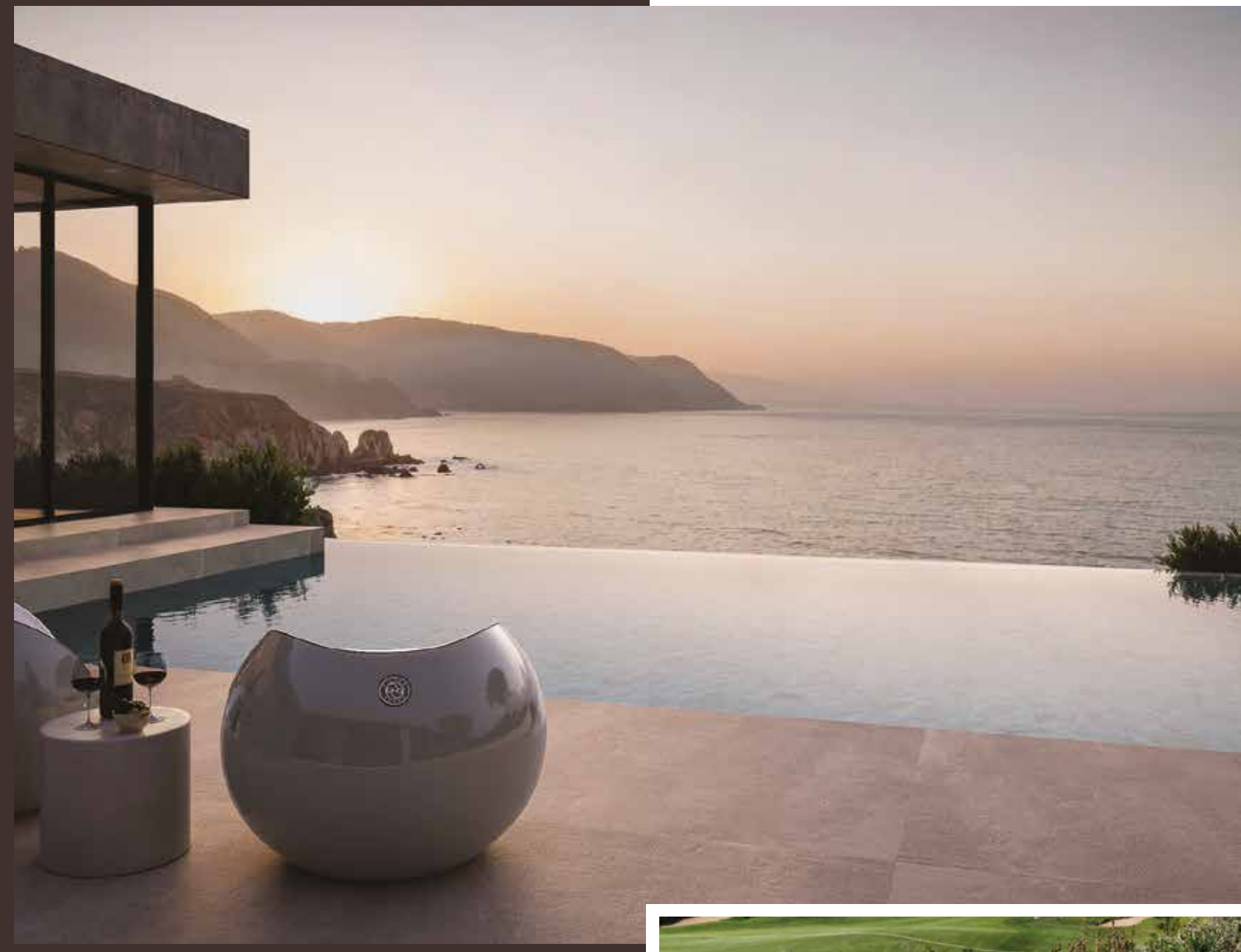
Yet practicality has never been allowed to compromise the aesthetic. Luna's sculptural silhouette considered finishes and timeless palette are intended to feel contemporary today while retaining an enduring elegance.

Crafted to be lived in

Comfort and durability were integral to the collection from the outset. Rather than relying on conventional cushions, Luna's form has been carefully engineered around the natural ways people sit and relax.

As an evening unfolds, the body shifts instinctively – sitting upright, turning to the side, leaning back or stretching out. Luna is designed to accommodate these changing positions, creating a chair that responds naturally to the rhythms of everyday life.

Its high-performance composite shell is reinforced with carbon fibre, drawing on the strength and resilience associated with luxury yacht construction. Each chair is then meticulously hand-finished by skilled artisans, while genuine brass or bronze accents add a distinctive, almost jewellery-like quality.



It is this combination of engineering and craftsmanship that defines the collection: robust enough for everyday living yet refined enough to feel genuinely special.

A passion project with a future

The journey behind Victor & Macey is as individual as the collection itself. Although Danielle holds a degree in fashion design, her career initially took her into marketing, where she spent 15 years. Her passion for design, however, never disappeared.

A practical problem at home eventually reignited that creative instinct. What began as a solution for her own outdoor space evolved into Victor & Macey – and the enthusiastic response to the Luna Collection at Decorex Cape Town and Johannesburg confirmed the potential of the concept.

Her advice to women pursuing creative careers is simple: trust your instincts, believe in your abilities and do not be afraid to take a risk. A career does not have to follow a perfectly straight line to lead you back to what you love.

With Luna, Danielle's passion has become a distinctive new expression of outdoor luxury – one that celebrates beautiful design, thoughtful craftsmanship and, above all, the freedom to simply enjoy life outdoors. 🌿





FORMENTERA
designed by Philippe Bouix
Modular sofa upholstered in Missoni fabrics designed for outdoor use.



FORMENTERA

designed by Philippe Bouix

Modular sofa upholstered in Missoni fabrics designed for outdoor use.

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In the heart of the Mother City, Taj Cape Town brings together history and modern indulgence



A NEW ERA OF CONTEMPORARY ELEGANCE

Around the world, the Taj brand has become synonymous with warm, authentic hospitality, a philosophy known simply as Tajness. It is a way of being that transcends service, embodying a spirit of care, sincerity, and excellence that guests feel the moment they arrive.

Recognised as the World's Strongest Hotel Brand for several consecutive years by Brand Finance, Taj epitomises timeless grandeur and exceptional service.

Each property is a sanctuary where heritage and modernity converge, offering experiences that are both deeply personal and universally aspirational.

At the foot of Table Mountain, Taj Cape Town lives up to this legacy. Breathtaking views frame elegantly appointed rooms, where Cape Town's natural beauty is reflected in interiors that balance contemporary sophistication with Taj's refined heritage. From marble-lined spaces to bespoke fabrics and curated design details, every element speaks to a philosophy of sophistication that is both rooted in place and elevated by tradition.

Taj Cape Town's recent refurbishment of its Mountain Tower Rooms and One-Bedroom Suites introduces a fresh design perspective, celebrating the heritage of the Taj brand while drawing inspiration from the hotel's dramatic setting. The new aesthetic pays homage to the colour and vibrancy of India, blending it with the softer, naturally inspired hues of the Cape – from the delicate sage green of fynbos to the blush pink of the protea, South Africa's iconic national flower. An expressive interplay of textures, including sumptuous velvets, luxurious leathers, and woven materials, creates spaces that feel rich, layered, and inviting.

LUXURY TOWER MOUNTAIN ROOMS

The Tower Mountain View Rooms offer a refined expression of this reimagined aesthetic, combining contemporary elegance with a strong sense of place. Thoughtfully designed to balance sophistication and warmth, they invite guests to experience Taj Cape Town through a modern lens, with carefully considered details that create a comfortable and elevated retreat in the heart of the city.

ONE-BEDROOM SUITES

For guests seeking an elevated sense of privacy and space, Taj Cape Town's One-Bedroom Suites offer an exceptional stay. These magnificent residences, with their generous living spaces and sweeping views across Table Mountain and the historic city, embody splendour, comfort and effortless sophistication.

LUXURY REIMAGINED

The transformation extends beyond the above, with beautifully refreshed spaces throughout the hotel, including the Lobby Lounge and Bar, Whiskey Bar, Taj Club, Bombay Brasserie, and the Mint Terrace Restaurant and Wood-Fired Grill. Each venue has been thoughtfully redesigned with a contemporary aesthetic that respects the hotel's elegant heritage while creating a vibrant, modern setting in which guests can relax, dine and savour the timeless hospitality of Taj. 🏡

Colour, couture and architecture

A CELEBRATION OF DESIGN, FASHION AND PLACE



Alg

There are cities that inspire, and there are cities that become part of an artist's vocabulary. Marrakech belongs to the latter. Its extraordinary light, saturated colours, exotic gardens, ochre walls and sensuous architecture have long attracted artists, designers and aesthetes. Yet few creative relationships have been as enduring – or as beautifully expressed – as that between Marrakech and Yves Saint Laurent.

Here, colour is not simply decorative. It becomes architecture, landscape and emotion. Cobalt blue sits against lush green; terracotta glows beneath a cloudless sky; saffron, ochre and crimson appear in textiles, ceramics and painted walls. It is a city where contrasts are celebrated and where the exotic feels entirely natural.

For Yves Saint Laurent, Marrakech was more than a source of inspiration. It became part of his life, his imagination and ultimately his legacy.

A garden painted in blue

At the heart of this story is the extraordinary Jardin Majorelle, created by French painter Jacques Majorelle from the 1920s onwards. Conceived as both a botanical sanctuary and a living work of art, the garden gradually evolved into an exotic landscape filled with palms, bamboo, cacti, succulents and rare plants collected from around the world.

Its architectural heart is the Art Deco studio designed by architect Paul Sinoir in 1931. Painted in the now-famous Majorelle Blue, the building became one of Marrakech's most recognisable visual signatures. The intense cobalt takes on an almost electric quality against the garden's luxuriant greens, while pools, fountains, terracotta and the strong Moroccan sunlight create an atmosphere that is at once theatrical and serene.

Majorelle understood something that contemporary designers continue to embrace - colour can be an architectural material. It can define space, create emotion and transform the experience of a building. More than a century later, that idea remains at the heart of the Jardin Majorelle.



Jardin Majorelle, a living work of art painted in the now-famous Majorelle Blue, Marrakech's most recognisable visual signatures.



From a distance, the museum feels almost monolithic. Up close, its intricate brickwork reveals a delicate rhythm.

The Saint Laurent Effect

Yves Saint Laurent first discovered Marrakech in 1966, and the city made an immediate and lasting impression on him. He and Pierre Bergé returned regularly, gradually making Morocco an important part of their lives and creative world.

In 1980, they acquired the Jardin Majorelle, saving it from a proposed real-estate development and undertaking its restoration. The garden, which had fallen into decline, was carefully preserved and enriched, allowing Majorelle's extraordinary vision to survive.

Saint Laurent's connection with the garden was deeply personal. Its palette of intense blues, greens, ochres and terracotta echoed the qualities that made his fashion so distinctive: bold colour, sensuality, contrast and an ability to transform references from different cultures into something sophisticated and entirely modern. Marrakech offered him an extraordinary visual vocabulary.

The geometry of Moroccan architecture, the fluidity of textiles, the drama of shadows, the exuberance of botanical forms and the richly layered colours of the city all found echoes in his creative imagination. His designs often demonstrated an instinctive understanding that luxury does not have to be restrained; it can be expressive, sensual and full of life.

From garden to museum

The relationship between Marrakech and Saint Laurent eventually found a permanent architectural expression in the Musée Yves Saint Laurent Marrakech, situated beside the Jardin Majorelle.

Designed by French architectural practice Studio KO, founded by Karl Fournier and Olivier Marty, the museum is an extraordinary interpretation of couture translated into architecture. The 4,000-square-metre building was conceived not as a neutral container for fashion, but as a contemporary Moroccan structure deeply connected to its surroundings.

Its façade is perhaps its most striking feature. Cubic forms appear to intersect beneath a finely patterned skin of brick, creating a surface reminiscent of the warp and weft of fabric. Studio KO drew directly from the dualities inherent in Saint Laurent's work: curved and straight lines, fluidity and precision, softness and structure. The effect is quietly powerful.

From a distance, the museum feels almost monolithic. Up close, its intricate brickwork reveals a delicate rhythm, much like the detail hidden within a beautifully constructed garment. The architecture simultaneously recalls Moroccan craftsmanship and the precision of haute couture. Inside, the experience changes. The exterior's tactile, patterned surface gives way to a smoother, more luminous interior – a deliberate contrast that the architects likened to the lining of a couture jacket. It is architecture that behaves like fashion.

The language of couture

Saint Laurent understood the power of transformation. He could take a traditional idea and make it modern; borrow from art, theatre, culture or history and reinterpret it with extraordinary sophistication. The museum continues that philosophy.

Its architecture does not imitate his clothes. Instead, it captures the principles behind them: contrast, structure, movement, texture and surprise. The façade becomes textile. The building becomes a garment. Light becomes part of the composition. This is what makes the museum so compelling. It is not simply a place where fashion is displayed. The building itself participates in the story.



The connection is particularly poignant because of its location. Just moments from the garden that Saint Laurent and Bergé rescued, the museum creates a dialogue between past and present – between the painter Jacques Majorelle's exotic botanical dream, Saint Laurent's world of haute couture and Studio KO's contemporary interpretation of Marrakech.

A city of extraordinary contrasts

Perhaps the true inspiration is not one building or one garden, but Marrakech itself. The city has an instinctive understanding of contrast. Ancient walls meet contemporary design. Intricate tiles sit alongside minimalist interiors. Rough plaster contrasts with polished marble. Brilliant textiles emerge from shadow. Palm trees rise behind ochre walls, while

cobalt blue suddenly appears like a jewel. It is this sense of unexpected harmony that makes Marrakech so visually seductive.

For designers, the city offers an almost endless palette. For fashion, it provides movement, texture and colour. For architecture, it offers a lesson in proportion, materiality and the importance of place. And for the traveller, it is an invitation to see differently.

The art of living beautifully

There is an unmistakable elegance in the way these places have evolved. The Jardin Majorelle is not simply a garden; the museum is not simply a cultural institution. Together, they represent something more elusive: an understanding of beauty as an experience.

The Foundation Jardin Majorelle today brings together the preservation of the garden with a wider cultural commitment encompassing Amazigh culture, fashion, decorative arts and contemporary artistic creation. That continuity feels entirely appropriate.

Jacques Majorelle created a garden as an artist. Yves Saint Laurent discovered within it a world of colour and inspiration. Pierre Bergé and Saint Laurent protected it from disappearance. And Studio KO translated the spirit of that legacy into a new architectural language. Across generations, the same idea endures, beauty is most powerful when different disciplines meet.

In Marrakech, fashion becomes architecture. Architecture becomes art. A garden becomes a palette. And colour becomes a way of life. Perhaps that is the enduring magic of Yves Saint Laurent's Marrakech – a place where creativity is not confined to galleries or runways but woven into the very fabric of the city. Marrakech does not merely inspire design. It becomes design.





THE TSAI-TSAI ESCAPE

Mozambique's beauty meets barefoot luxury

There are places you visit, and then there are places you never quite want to leave. Tsai-Tsai, on Mozambique's Vilanculos coastline, is one of those rare places.



TSAI • TSAI
MOZAMBIQUE
<http://www.tsai-tsai.com>

I had dreamed of an escape that would combine extraordinary natural beauty with the kind of effortless luxury I love — somewhere beautiful enough to feel remote, yet with every comfort at your fingertips. Tsai-Tsai exceeded those expectations.

Set on the pristine sands of Vilanculos' north beach, with uninterrupted views across the turquoise waters towards the islands of the Bazaruto Archipelago, Tsai-Tsai feels wonderfully private and wonderfully unhurried. From the moment we arrived, the rhythm of life changed. Bare feet, warm sand, endless ocean views and that unmistakable feeling of being somewhere very special.

A beach villa, framed in green

We stayed at **Tsai-Tsai VillaOne**, an exquisite five-bedroom beachfront villa accommodating up to ten guests. Its architecture and interiors are beautifully understated, allowing the spectacular setting to take centre stage.



The palette of soft whites and greens, natural textures and tropical touches create an atmosphere that is both sophisticated and wonderfully relaxed.



Photography: Teagan Cunniffe & Dan Palmer

www.teagancunniffe.com www.instagram.com/tea.cunniffe

www.palmerdan.com www.instagram.com/danpalmervisuals



The palette of soft whites and greens, natural textures and tropical touches create an atmosphere that is both sophisticated and wonderfully relaxed. Every room opens onto its own veranda, while the expansive living areas flow effortlessly outdoors.

And then there is the view.

From the infinity pool, the rooftop jacuzzi and virtually every corner of the villa, the Bazaruto Archipelago stretches across the horizon. It is the sort of view that makes you stop whatever you are doing simply to look at it.

I particularly loved the sense of space and privacy. The villa is surrounded by lush gardens and indigenous coastal dune vegetation, with direct access to the beach. There is also a beautiful sunken firepit lounge, an outdoor dining area and a fully equipped kitchen and bar — everything one could wish for when entertaining family and friends or simply enjoying a lazy afternoon.

Paradise, with a boat waiting

What makes Tsai-Tsai truly special, however, is that the experience extends far beyond the villa.

Vilanculos is the gateway to the extraordinary Bazaruto Archipelago — a world of pristine beaches, crystal-clear lagoons, coral reefs and untouched islands. One of my favourite aspects of the experience was the opportunity to explore this remarkable coastline by private boat.

There is something wonderfully exhilarating about setting off across the Indian Ocean, with nothing but turquoise water, white sand and endless sky surrounding you. Whether the day calls for island-hopping, snorkelling, fishing, exploring hidden beaches or simply finding a secluded spot to swim, Tsai-Tsai makes it wonderfully easy to create your own adventure.

And then you return to the villa, perhaps to a sunset drink, a dip in the pool or dinner beneath the stars.



A private chef is included, preparing the freshest seafood sourced directly from local fishermen at the vibrant market, alongside naturally grown tropical fruits – beautifully crafted into delicious dishes inspired by the bounty of the ocean.



A place to simply be

Of course, luxury is not always about what you do. Sometimes it is about having nowhere you need to be.

Tsai-Tsai is equally magical when you simply stay put. A leisurely breakfast overlooking the ocean. Hours beside the pool with a good book. A walk along the beach as the tide rolls in. An afternoon spent watching the colours of the Indian Ocean change.

The **Tsai-Tsai beach lounge**, exclusively available to guests, adds another lovely dimension — a relaxed place to gather, enjoy a drink and soak up the extraordinary surroundings.

For those travelling with family or friends, **VillaTwo**, accommodating up to six guests, offers the same wonderful combination of privacy, comfort and spectacular views. With three en-suite double bedrooms, a garden cottage, infinity pool and generous indoor and outdoor living spaces, it is an equally appealing option for a smaller group.

An escape to remember

What I loved most about Tsai-Tsai was that it never felt like luxury for luxury's sake. Instead, everything seemed to enhance the experience of being in Mozambique — the extraordinary setting, the privacy, the beautiful design, the personalised hospitality and, above all, the freedom to enjoy the destination exactly as you wish.

There is something deeply restorative about being surrounded by so much natural beauty. At Tsai-Tsai, the days seem to stretch, the ocean becomes your constant companion and even the simplest moments feel memorable. For me, it was the perfect combination: a little adventure, a lot of relaxation and the kind of barefoot luxury that makes you feel completely at home in paradise.

I left Tsai-Tsai with that familiar feeling I have after discovering somewhere truly exceptional — already thinking about when I could return.

Tsai-Tsai is not simply a place to stay. It is a place to experience, to explore, to unwind — and, ultimately, to remember. 🌴

COINS OF CONFIDENCE

Why the enduring appeal of physical gold is finding a new generation of investors



For centuries, gold has occupied a unique place in the world of wealth. It has been currency, ornament, status symbol and store of value. Today, as markets navigate geopolitical uncertainty, shifting interest rates and concerns over inflation, its appeal has taken on renewed relevance. But for investors looking beyond screens and digital portfolios, there is something particularly compelling about owning gold in its most tangible form: the coin.

Gold has already had a remarkable run. After reaching record highs above US\$5,500 an ounce in January 2026, the market experienced a significant correction, with prices falling below US\$4,000 in June before stabilising. Yet the broader investment case remains strong. Global gold demand reached a record value of US\$380 billion in the first half of 2026, while central banks continued to add to their reserves.

This is important because gold's role today is less about chasing the next price surge and more about diversification. Unlike shares or bonds, physical gold is not dependent on the financial health of a company or government. The World Gold Council describes it as a scarce, highly liquid asset with no credit risk, capable of providing diversification during periods of market stress.

Gold coins add another dimension. Unlike a digital holding or an exchange-traded fund, a coin is an asset you can physically own, store and pass on. Its value is linked primarily to its gold content, while certain coins may also command a premium because of their rarity, condition, age, design or historical significance. This is where investment meets collectability.

For the contemporary investor, bullion coins offer familiar, globally recognised ways of owning investment-grade gold. The attraction is not necessarily to speculate on short-term movements. In fact, gold can be volatile, as 2026 has demonstrated. Rather, coins can form part of a longer-term wealth strategy, offering a tangible counterweight to more conventional financial assets. Current market research suggests investment is expected to remain the principal driver of gold demand through the remainder of 2026, supported by continued central-bank buying, Asian investment and ongoing economic and geopolitical uncertainty.

There is also an undeniable emotional value to physical gold. A coin can be held, admired and ultimately handed down. It occupies very little space, carries significant value and needs no digital infrastructure to exist. In an increasingly intangible financial world, perhaps that is the ultimate confidence. 🏠

As with any investment, gold coins should be considered as part of a diversified strategy, with premiums, storage, insurance, authenticity and resale costs carefully evaluated before purchasing. LUSX

THE ART OF LASTING WEALTH



THE SPIRAL OF TIME

Reflects the passage of life through powerful symbolism inspired by African philosophy. Echoing the ancient ammonite fossil, the design explores wisdom, legacy and the continuous evolution of wealth across generations.

It reminds us that true prosperity is not measured by what we accumulate, but by what we leave behind.

The Spiral Series by MetCon proves that true luxury is measured not only by what you own, but by what it represents.

The world's most enduring luxury pieces all have one thing in common, they tell a story. Whether it is a handcrafted timepiece, a rare artwork or a treasured family heirloom, the objects we value most combine exceptional craftsmanship with lasting significance. They become part of our personal legacy.

The same philosophy inspired MetCon's Spiral Series. Expertly minted in gold, silver and platinum, these investment bars transform precious metals into collectible works of art. Every detail has been thoughtfully crafted, celebrating African heritage while preserving the timeless value of precious metals.

The collection features two distinctive designs.

“Together, these pieces offer more than exceptional design. They embody the belief that wealth should be both meaningful and enduring.”

Unlike many luxury purchases, precious metals possess intrinsic value recognised around the world. They have served as trusted stores of wealth for centuries, offering collectors and investors something tangible, an asset that can be appreciated today and passed on tomorrow.

Ideal for those searching for an extraordinary gift, one that carries both beauty and lasting value. Because the greatest luxury is not simply owning something rare. It is owning something that will still matter for generations to come.

DISCOVER THE SPIRAL SERIES



<https://wealth.metcon.co.za/>

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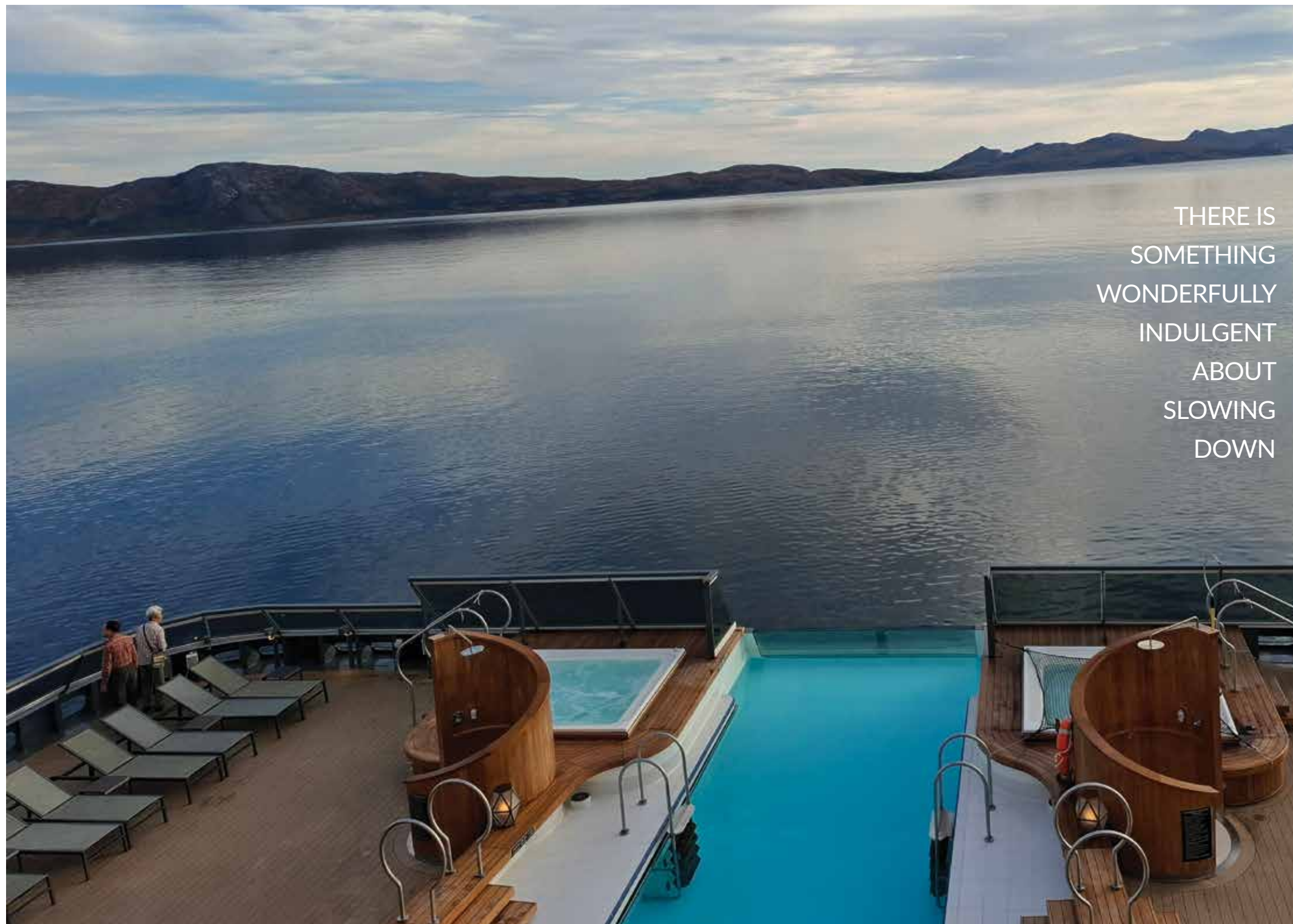
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THE SPIRAL OF LIFE

Its companion celebrates resilience, renewal and the interconnectedness of people and nature. Inspired by the flowing form of the ammonite, it honours life's continuous journey.

It reflects the balance between humanity, the environment and future generations.



THERE IS
SOMETHING
WONDERFULLY
INDULGENT
ABOUT
SLOWING
DOWN



ADVENTURE
MEETS
ABSOLUTE
LUXURY

A JOURNEY LIKE NO OTHER

One extraordinary experience changed everything.

– The Lux Edit

There comes a point in every seasoned traveller's life when holidays become more than ticking destinations off a list. They become about experiences, meaningful encounters and travelling in comfort, knowing every detail has been thoughtfully arranged.

This year, *Cruise Options* celebrates 27 years of creating unforgettable journeys and it is easy to understand why so many of their clients return year after year. They do not simply book cruises – they curate experiences that evolve into treasured memories.

“The purpose of life is to live it, to taste it, to experience it to the utmost, to reach out eagerly and without fear for newer and richer experiences.”

– Eleanor Roosevelt

Cruising, perfected: Where every voyage feels tailor-made

Founded in 1999, *Cruise Options* has earned its reputation as South Africa's leading luxury cruise specialist.

From the very first conversation, it becomes clear that this is not a conventional travel agency offering standard packages. Each recommendation is thoughtfully tailored to the clients' interests, travel style and dream destinations.

Whether your idea of perfection is discovering remote polar landscapes, sailing the Mediterranean in effortless elegance or simply relaxing aboard one of the world's finest ships, *Cruise Options* matches you with the journey that feels as though it was designed exclusively for you.

Their knowledge comes from genuine experience, meticulous research and an enduring passion for cruising.



2027 Hosted Expedition
Northeast Greenland's Unexplored Sea Ice
25 May – 8 June 2027
Roundtrip from Reykjavik aboard Le Commandant Charcot, the world's most luxurious polar exploration icebreaker.
It's the kind of once-in-a-lifetime journey that remains etched in your memory forever.

Classic Cruises: The world's iconic destinations, experienced beautifully
 Classic cruises showcase the world's most celebrated destinations at exactly the right time of year.
 Wake each morning in a luxurious ocean-view suite – most featuring private verandas – before stepping ashore to discover captivating cities, hidden harbours and fascinating cultures.
 Evenings are equally memorable, with exceptional dining, refined entertainment and the comforting knowledge that your elegant floating hotel awaits.
 Every voyage feels entirely unique.



Expedition Cruises: Where adventure meets absolute luxury
 Some journeys take you beyond the ordinary.

Imagine being surrounded by Antarctica's towering icebergs, cruising the breathtaking fjords of Greenland, exploring the Galápagos Islands, discovering Alaska's untamed wilderness or venturing deep into the Amazon.

These extraordinary expeditions combine thrilling exploration with luxurious comfort aboard intimate vessels carrying between 22 and 260 guests.

Expert naturalists, historians and scientists accompany each voyage, transforming every landing into an enriching experience.

Experience exploration at its finest.

World & Grand Voyages: When time becomes the greatest luxury

There is something wonderfully indulgent about slowing down.

Extended voyages allow travellers to immerse themselves deeply in the cultures, traditions and histories of the places they visit.

Rather than simply seeing destinations, you begin to understand them.

These journeys reward curiosity with unforgettable experiences, creating memories that last far beyond the voyage itself.



Luxury is unpacking only once
Wake up somewhere extraordinary every morning.

One of cruising's greatest pleasures is its effortless rhythm.

You unpack once, settle into your beautiful suite, and every morning the scenery changes.

One day you're wandering through charming coastal villages; the next you're surrounded by glaciers, ancient ruins or tropical islands. Between destinations, the ship itself becomes your luxurious retreat.

Days unfold at your own pace – perhaps breakfast overlooking the ocean, fascinating lectures from renowned experts, immersive shore excursions led by local guides, gourmet dining and elegant evenings beneath the stars.

It's travel without stress, where every detail is taken care of.

Small ships. Extraordinary experiences.

Luxury measured in space, service and authenticity

Cruise Options specialises in intimate luxury ships carrying up to 700 guests, where personalised service, spacious surroundings and exclusive experiences replace crowds and queues.

Their carefully selected partners include the world's most respected luxury cruise lines:

Crystal • Ponant • Regent Seven Seas Cruises • Scenic Luxury Cruises & Tours • Seabourn • Silversea

These are voyages designed for discerning travellers who appreciate exceptional service, refined cuisine and authentic exploration.

Exploring the world with Jann: Travelling with an expert who feels like a friend

One of *Cruise Options'* most distinctive offerings is the opportunity to cruise with founder Jann Porter herself.

Each year she personally hosts a carefully selected voyage, travelling with a small group of between ten and twenty guests.

Rather than structured group travel, the experience strikes the perfect balance between independent exploration and wonderful companionship. Guests enjoy the freedom to discover destinations in their own way while sharing memorable moments with fellow travellers who often become lifelong friends. Every hosted cruise introduces either an exciting new ship or an extraordinary destination.

**CRUISE
 OPTIONS**

www.cruiseoptions.co.za



Private Jet Journeys: Travel reimagined

For those seeking the ultimate in luxury travel, *Cruise Options* also arranges extraordinary Private Jet Journeys.

Travelling with fewer than 48 guests, these exclusive itineraries offer privileged access to remarkable destinations, exceptional dining, invitation-only cultural experiences and stays in some of the world's most distinguished hotels.

Every detail is orchestrated with effortless precision.

Small Jet Journeys: Reaching places few travellers ever experience

Some destinations are simply difficult to reach.

By linking remarkable locations with privately chartered aircraft, Small Jet Journeys eliminate lengthy transfers and maximise your time exploring.

Group sizes are intentionally intimate – typically just 11 to 13 guests – allowing access to extraordinary experiences such as sailing the Nile aboard a traditional dahabeah, encountering mountain gorillas in Uganda or staying at exceptional properties that are rarely accessible to larger groups.

Land Journeys: Authentic travel beyond the sea

Not every unforgettable journey happens aboard a ship.

Cruise Options also creates bespoke land itineraries and expertly guided small-group tours, led by experienced Resident Tour Directors who reveal the hidden stories behind every destination.

Whether extending a cruise or planning a completely different holiday, every itinerary is carefully crafted around your personal interests, ensuring your next adventure is every bit as memorable as the last.



More than a holiday

A trusted travel partner for life's greatest adventures

Travelling with *Cruise Options* revealed more than another holiday – it revealed a team with a genuine understanding of luxury travel.

They listen.

They know the ships.

They know the destinations.

Most importantly, they know their clients.

And perhaps that's why so many travellers return year after year – because the world's greatest luxury isn't simply where you travel.

It's travelling with complete confidence. 🚢





Where Luxury Meets the Wild

There are few places where opulence feels as compelling as it does in the African wilderness. **Taj Bush Lodge, Greater Kruger** brings refined hospitality into the heart of the bush, set within the Big Five Balule Nature Reserve, part of the Greater Kruger, overlooking the Olifants River.

Where intimacy with nature meets refined indulgence

Among the lodge's most exclusive accommodations, the **Luxury Waterhole View Suites**, stand as living theatres of the wild. From the private terrace, guests witness elephants at dusk and antelope at dawn, each moment framed by interiors of rich textures and bespoke furnishings. Here, opulence is not confined to design, it extends into the rhythm of life itself, offering a rare intimacy with the landscape.

The **Bush Retreat Suites** redefine seclusion. Each suite, with its own private terrace, becomes a sanctuary where refinement meets serenity. Crafted with natural stone, warm woods, and curated African art, these retreats embody understated elegance. Guests find themselves enveloped in silence broken only by birdsong, a reminder that exclusivity is not about distance from nature, but closeness to it.

Together, these suites elevate the safari lodge experience into something more than accommodation, they are refined sanctuaries where prestige, intimacy and grandeur converge. Every detail from the textures of the fabrics to the panoramic views, is orchestrated to create a narrative of indulgence that feels as compelling as the wilderness itself.

At Taj Bush Lodge, luxury does not compete with the wilderness. It celebrates it.



Dulini
DAUNARA



There are places in Africa where luxury is measured not by grandeur, but by space, silence and the privilege of being completely immersed in nature. Dulini Daunara, in Botswana's extraordinary Okavango Delta, is one of them. Set beside a private, permanent lagoon, this intimate safari camp offers a rare combination of contemporary elegance, exceptional wildlife and the profound tranquillity of one of the world's most remarkable wildernesses.

DULINI DAUNARA

OKAVANGO DELTA, BOTSWANA

DRAMATIC AND DEEPLY PEACEFUL

The Okavango Delta is a landscape shaped by water. Seasonal floodwaters transform the desert into a mosaic of lagoons, channels, islands and floodplains, creating an ecosystem alive with wildlife and birdlife. Daunara occupies an especially privileged position, overlooking permanent water where hippos, elephants and an extraordinary variety of species can be encountered throughout the year. The setting is both dramatic and deeply peaceful — a place where every view seems to shift with the light.



INTIMATE LUXURY

With just a handful of elegant, tented suites, Daunara is deliberately intimate. Spacious interiors are contemporary yet distinctly African, softened by natural textures, understated furnishings and generous living spaces. Each suite opens onto a private deck overlooking the lagoon, creating an effortless connection between indoors and out. Indoor and outdoor showers, air conditioning and carefully considered details ensure that comfort never comes at the expense of authenticity.

For families or groups of friends, interconnected tented suites provide additional space and privacy, while the entire camp can be reserved exclusively for up to 12 guests. This sense of exclusivity makes Daunara particularly appealing to travellers seeking a more personal safari — one where the pace, dining and daily experiences can feel entirely their own.





There is also a deeper purpose behind the experience. Daunara was created from a passion for Botswana and a commitment to positive impact, with community involvement and sustainable tourism forming an important part of its story.

Dulini Daunara is safari at its most intimate: a place where water, wilderness and understated luxury come together, creating an experience that lingers long after the journey home. 📍 www.dulini.com/daunara



EVOCATIVE EXPERIENCES

Days unfold according to the rhythms of the Delta. Game drives offer encounters on land, while mokoro excursions provide one of Botswana's most evocative experiences: gliding quietly through the waterways at eye level with the wilderness. Guided walks, fishing and helicopter flights offer yet more intimate perspectives of this extraordinary landscape.

Back at camp, the mood changes from adventure to restoration. Time can be spent beside the water, enjoying beautifully prepared cuisine, relaxing in the spa or gathering around the boma as evening falls. Nothing feels hurried. Daunara's philosophy is one of considered simplicity — allowing guests to reconnect with nature, with one another and, ultimately, with themselves.





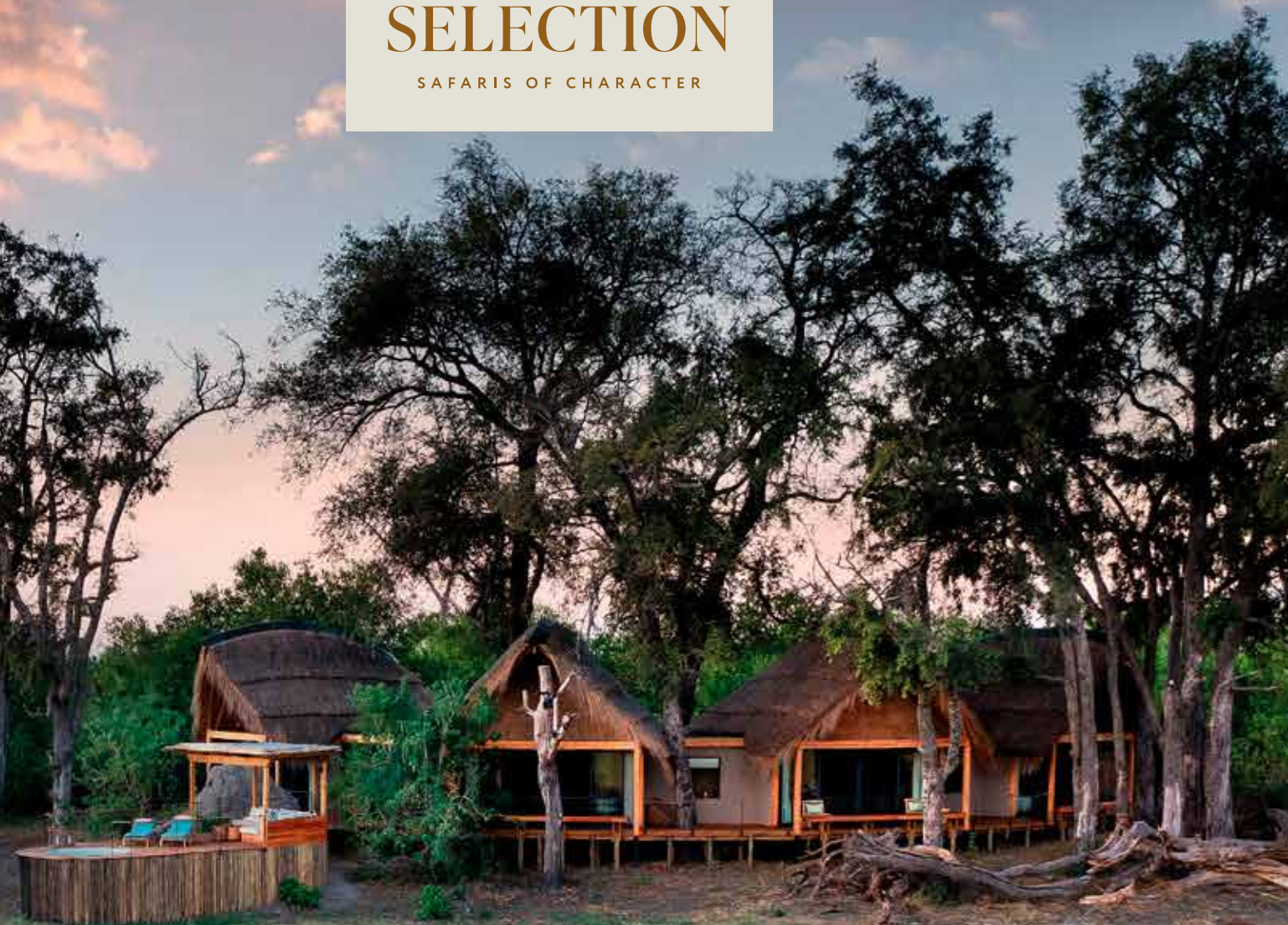
NATURAL
SELECTION
SAFARIS OF CHARACTER

CLOSER TO *The Wild* THAN YOU'RE USED TO.

There are safaris where one drives about in hopeful expectation. And then there's Tawana, where the wildlife frames every experience. Set along the perennial Gomoti River, deep within the Okavango Delta's Moremi Game Reserve — one of the most wildlife-rich regions on the continent — this is the African wilderness at full volume.

Entirely unfenced, there is no separation between you and it. Elephants wander past your plunge pool. Predators cross the floodplains near camp. Birdlife gathers in impossible numbers. All of it paired with refined comfort. Here, the wilderness does not whisper. From the moment you arrive, it hums beneath your skin.

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THE ANDEAN EXPLORER

LUXURY ON THE ROOF OF THE WORLD



Named the No. 1 rail journey in the world in Travel + Leisure's 2026 World's Best Awards, the Andean Explorer is South America's first luxury sleeper train. Since its launch in 2017, it has transformed the experience of crossing the Andes into an elegant adventure, connecting Cusco, Lake Titicaca and Arequipa along one of the highest railway routes on earth.

A JOURNEY INTO THE ANDES

The 305km journey from Cusco to Arequipa begins in suitably luxurious fashion, with a welcome at Belmond Hotel Monasterio before guests board their train. From there, the days unfold between exploration and indulgence: brunch and afternoon tea, cocktails and canapés, archaeological discoveries and extraordinary landscapes. At Raqchi, a 15th-century Inca site offers an introduction to Peru's ancient past, before the train climbs towards La Raya, reaching 4,320m above sea level. Later, as the mountains turn golden in the fading light, dinner is served while the Andean landscape slips quietly into darkness.

LAKE TITICACA & THE ART OF DISCOVERY

Morning brings Lake Titicaca, where an optional sunrise excursion begins with warm drinks, blankets and a crackling fire. The day continues by boat to the floating Uros Islands and Taquile Island, where lunch is served beside the lake. Later, the train pauses beneath a vast Andean sky, offering the rare luxury of time: stargazing, silence and landscapes untouched by haste. Altitude is an integral part of the adventure. From Cusco at 3,399m, the route rises to Lake Titicaca at 3,812m and crosses the formidable La Raya pass. Yet every detail is carefully considered, with an onboard nurse, oxygen and optional excursions available to guests.

THE LUXURY OF SLOW TRAVEL

The Andean Explorer is as much a hotel as it is a train. An open-air observation carriage provides uninterrupted views, while two bar cars – including a piano bar – and a dedicated spa create spaces for relaxation between adventures. Cabins range from intimate bunk and twin-bed rooms to spacious suites, each with an en-suite bathroom and attentive daily service. Dining follows the same philosophy, combining international favourites with regional Peruvian flavours, from chapla bread to Arequipeñan tamales, accompanied by local teas, cocktails and, naturally, an opportunity to sample the unmistakable Inca Kola. Beyond the polished details, however, lies the true magic: the sense of travelling through a world that remains gloriously remote. The Andean Explorer does not simply cross Peru. It reveals it – slowly, elegantly and at altitude.

There are journeys that take you somewhere, and then there are journeys in which the journey itself becomes the destination. Aboard Belmond's Andean Explorer, Peru unfolds at an unhurried pace: snow-capped peaks, immense high-altitude plains, ancient Inca sites and the extraordinary blue expanse of Lake Titicaca passing beyond the window.



Women in traditional clothes rowing an uros totora boat near Uros Islands on Lake Titicaca in Peru



Traditional chapla bread and Arequipeñan tamales bring the flavours of Peru to the table, served with the warmth and artistry of Andean hospitality.



This new luxury train journey around France is a wine lover's dream

Imagine sipping champagne in Reims, exploring the sun-killed villages of Provence, and indulging in fine dining at the Alexandre Dumas Restaurant, helmed by a 3-Michelin-starred chef...Le Grand Tour is the ultimate luxury train experience in France, offering a 5-night, 6-day journey through the country's most iconic regions.

With only 36 guests and 15 crew members, Le Grand Tour offers an intimate, immersive experience. This Belle Époque-style train takes you on a curated adventure through France's cultural tapestry, with exclusive access to the Champagne Cellars of the oldest established Champagne house; Loire Valley's Châteaux, known as the "Castle of Ladies"; Bordeaux's secrets of Saint-Emilion's prestigious Grands Crus châteaux; Provence's Hidden Gems; the best-kept secrets of Avignon's Palace of the Popes and more.

France's Champagne region has long been synonymous with elegance, but Le Grand Tour elevates the experience into something transcendent. The journey begins in the northeastern city of Reims, the unofficial capital of Champagne, where Gothic grandeur and effervescent indulgence coexist. You will be taken on a tour of the Reims Cathedral, a UNESCO World Heritage site where 33 French kings were crowned, and the adjoining Palais du Tau, a cultural landmark once the Archbishop of Reims' palace. As the train glides into the Champagne region, guests disembark for the chalk cellars of Maison Ruinart, the oldest established Champagne house. Here, a guided descent into the luminescent caves unveils centuries of winemaking tradition – capped by a tasting, of course.

Onboard, expect more than just white-glove service. Theatre artists and storytellers perform vignettes throughout the journey, weaving historical anecdotes and local legends into the itinerary. It's not uncommon for a costumed noble to pass through the dining car mid-dinner or a violinist to serenade passengers at sunset.

This luxuriously restored Belle Époque-style train travels from Paris through the famed regions of Champagne, Bordeaux, and the Loire Valley. A boutique travel at its most poetic; a seamless blend of cultural immersion, fine dining, and slow luxury. This curated experience offers a new way to sip champagne, both literally and figuratively. Your suite aboard Le Grand Tour is lavish, with plush linens, en-suite bathrooms, and panoramic windows.

Off-train excursions are equally curated. In the northern town of Épernay, stroll down the famous Avenue de Champagne – often called the richest avenue in the world due to its quantity of champagne stored in underground cellars – where guests are granted private tastings, like the one at the houses Moët & Chandon. In the Loire Valley, Le Grand Tour guests may find themselves enjoying an after-hours château visit—no crowds. Meals on Le Grand Tour are prepared by a 3-star Michelin chef preparing curated menus inspired by the villages you pass by. Each course is paired with wines and champagnes chosen by an onboard sommelier.

Note: Prices start from £19,999 (fully inclusive).



FINE WINE — Lux's Finest

SUSARA. A LEGACY POURED INTO GLASS

Cape Town, South Africa, August 2026 – The Alexander Estate sits in an amphitheatre of mountains between Cape Point and Cape Town, above the village of Noordhoek. It was founded by Alexander Moir, a boilermaker who left the docks in the 1960s to farm this land. His grandson, Stephen Newton, now carries that dream forward, and the Susara Legacy Collection Sauvignon Blanc, Sémillon is one of its purest expressions.

Named after the Susara protea that grows wild around the farm, this flagship white blend captures the estate's sea-facing slopes in a single glass.



Coastal intensity meets mountain restraint, a balance that mirrors the land itself: exposed to the Atlantic on one side, sheltered by peaks on the other.

Each varietal is whole-bunch pressed and fermented naturally in large Austrian oak, 20% new. The wine rests on fine lees for 14 months, building layered texture, subtle spice and a refined oxidative lift. On the palate, green nettle, coastal scrub and dried wild herbs speak directly to the terroir.

Susara carries forward Alexander Moir's original vision for this land, his dream held in each new harvest, poured into every bottle.



SERIOUSLY SMALL. SERIOUSLY OLD DIRT.

Good things come in small packages. Spring brings with it long lunches, sunny afternoons and spontaneous picnics with friends. It is the season for enjoying the outdoors, gathering around a table and making the most of those simple moments.

For some time, we wanted to create an appropriate offering for life's smaller occasions. Because not every occasion calls for a full bottle: two glasses on a quiet Tuesday evening while dinner simmers on the stove, a laid-back night on the couch, a spontaneous picnic with

a friend, a thoughtful gift, or a bottle opened simply because the moment feels right.

Seriously Small is Seriously Old Dirt in a beautifully considered 375ml format, created for these occasions. It brings the same unmistakable character of Seriously Old Dirt in a size that is perfect when you want just the right amount.

Each bottle is presented in its own individual gift box, making it easy and elegant to gift. Always ready for the moments that call for a seriously good wine, in just the right amount. vilafonte.com



THE PUREST EXPRESSION OF MASTERY

Since 1983, the House of Graham Beck has pursued a single ambition from its home in Robertson: the perfect bubble. Four decades on, this third-generation family House stands as the global leader in Cap Classique, crafting bottle-fermented sparkling wines that rival the world's finest using the time-honoured méthode traditionnelle.

Nowhere is that mastery more evident than in the Ultra Brut 2018. This is Cap Classique in its most natural form, crafted without any sugar added in the dosage. As Cellar Master Pierre de Klerk observes, working without dosage is like walking a tightrope without a safety net – there is no room for error. Only the finest cuvée juice, drawn from three distinct terroirs and aged an extraordinary 62 months on the lees, can carry such purity.

The result is a wine of refined brilliance. A viridescent hue gives way to lemon zest and brioche, while fresh acidity and a refined mousse create a creamy, rewarding finish. Pure, honest and uncompromising, it is South Africa's most celebrated zero-dosage Cap Classique – and a food lover's delight, pairing effortlessly with fresh oysters or langoustines.

Definitely dry. Naturally crafted. Aged to perfection.



VERGENOEGD LÖW COLLECTION CHARDONNAY 2025

Fragrant and elegant, this wine opens with delicate aromas of green pear and mellow spice, flowing onto a crisp, beautifully restrained palate. Bright lemon notes emerge alongside a refreshing, well-integrated acidity, creating a poised wine with depth, texture and finesse. Its complexity is shaped by a considered maturation process, using a selection of fermentation vessels, including a concrete egg, followed by eight months of barrel ageing. This thoughtful approach adds dimension and texture while preserving the wine's freshness and natural elegance. At the table, its vibrant acidity and subtle spice make it a versatile companion. Pair it with paprika and lemon free-range chicken served with orzo, baby spinach and Parmesan, where the citrus notes complement the lemon and the wine's texture works beautifully with the creamy orzo. For a vegetarian pairing, creamy lemon orzo with oven-roasted chickpeas and baby greens offers an equally delicious match, bringing together the wine's freshness, gentle spice and savoury flavours.

BROOKDALE ESTATE



Brookdale Estate in the Paarl Winelands has unveiled its latest vintages, including the estate’s inaugural Grenache Noir and a limited release Grenache Blanc. True to its guiding philosophy of curiosity and exploration, Brookdale continues to innovate and push boundaries with each passing vintage.

This includes unusual wines such as its Sixteen Field Blend (16 white varietals) and Twenty Field Blend (20 red varietals) – a vibrant expression that pays homage to the almost-forgotten art of field blend winemaking. This spirit is embodied by its dynamic winemaking team, winemaker Xander Sadie and assistant winemaker Shanice du Preez.

Sadie says about the 2025 vintage that the season was characterised by beneficial late rains and a slow, steady ripening period. ‘As a result, we are pleased to have produced truly exceptional wines from this vintage.’

Cited as a wine to watch, the Brookdale 2025 Grenache Noir invites a closer look with earthy red and black berries, sunbaked fynbos, coriander spice, hedge row fruit with a balancing pomegranate undertone mingling on the palate with cured meat, macerated black cherry with dusty, balanced tannins and great depth.

The latest release includes the Brookdale Chenin Blanc 2024 Old Vine, Bradbourne 2025 Estate White Blend, Sixteen 2025 White Field Blend and Twenty 2025 Red Field Blend.

<https://brookdale-estate.com/>



LEEU PASSANT ALPHA 2014

Named Alpha, meaning “the beginning”, this exceptional wine was created to celebrate the launch of the Leeu Passant winery at Leeu Estates in Franschhoek, and served as the prototype for its coveted flagship wine, The Leeu Passant.

Bottled in 2016 and matured for a decade in the cellar, the 2014 Alpha is a refined blend of 54% Cinsault, 38% Cabernet Sauvignon and 8% Cabernet Franc. It celebrates the historic Cinsault-Cabernet blends of the Cape, demonstrating their ability to develop complexity, elegance and longevity.

Now beautifully evolved, the wine balances youthful vibrancy with remarkable maturity. The nose opens with perfumed orange blossom and Earl Grey tea, followed by blackcurrant compote, cassis, dried lavender, graphite and subtle forest-floor notes. Hints of dried herbs and warm earth add a savoury dimension.

On the palate, once-firm tannins have softened into a polished, velvety texture. Layers of black cherry macerated plum and fig unfold across an expansive mid-palate, with Cabernet Sauvignon providing structure and Cinsault contributing silky elegance. Cabernet Franc brings a bright freshness to the lingering finish of dried herbs, black tea and tobacco leaf.

A wine of rarity, authenticity and time.



LANZERAC PINOTAGE

Situated in the heart of the Cape Winelands, Lanzerac’s story dates back to 1692. Its enduring heritage is closely intertwined with Pinotage, South Africa’s signature indigenous grape, with a legacy at Lanzerac dating to 1959.

In 1925, Professor Abraham Izak Perold, the University of Stellenbosch’s first Professor of Viticulture, crossed Pinot Noir with Hermitage (Cinsaut), creating Pinotage. The new variety produced wines with intense colour and distinctive character, marking a defining moment in South African winemaking.

In 1958, Stellenbosch Farmer’s Winery took over management of Lanzerac’s vineyards and acquired the Lanzerac trademark. The following year, the 1959 vintage was released under the Lanzerac name, becoming the first wine to feature “Pinotage” on its label and cementing Lanzerac’s place in wine history.

Today, the 2023 Lanzerac Pinotage continues this remarkable legacy. Deep in colour, it reveals ripe berry and plum aromas, complemented by a generous mouthfeel and lingering finish. With five to ten years of maturation, it is expected to develop the velvet density and luxurious chocolate and caramel notes characteristic of earlier Lanzerac vintages.

Lanzerac and Pinotage remain inseparable symbols of South African winemaking heritage, innovation and excellence.



JAN FRANSCHHOEK — SEASON V



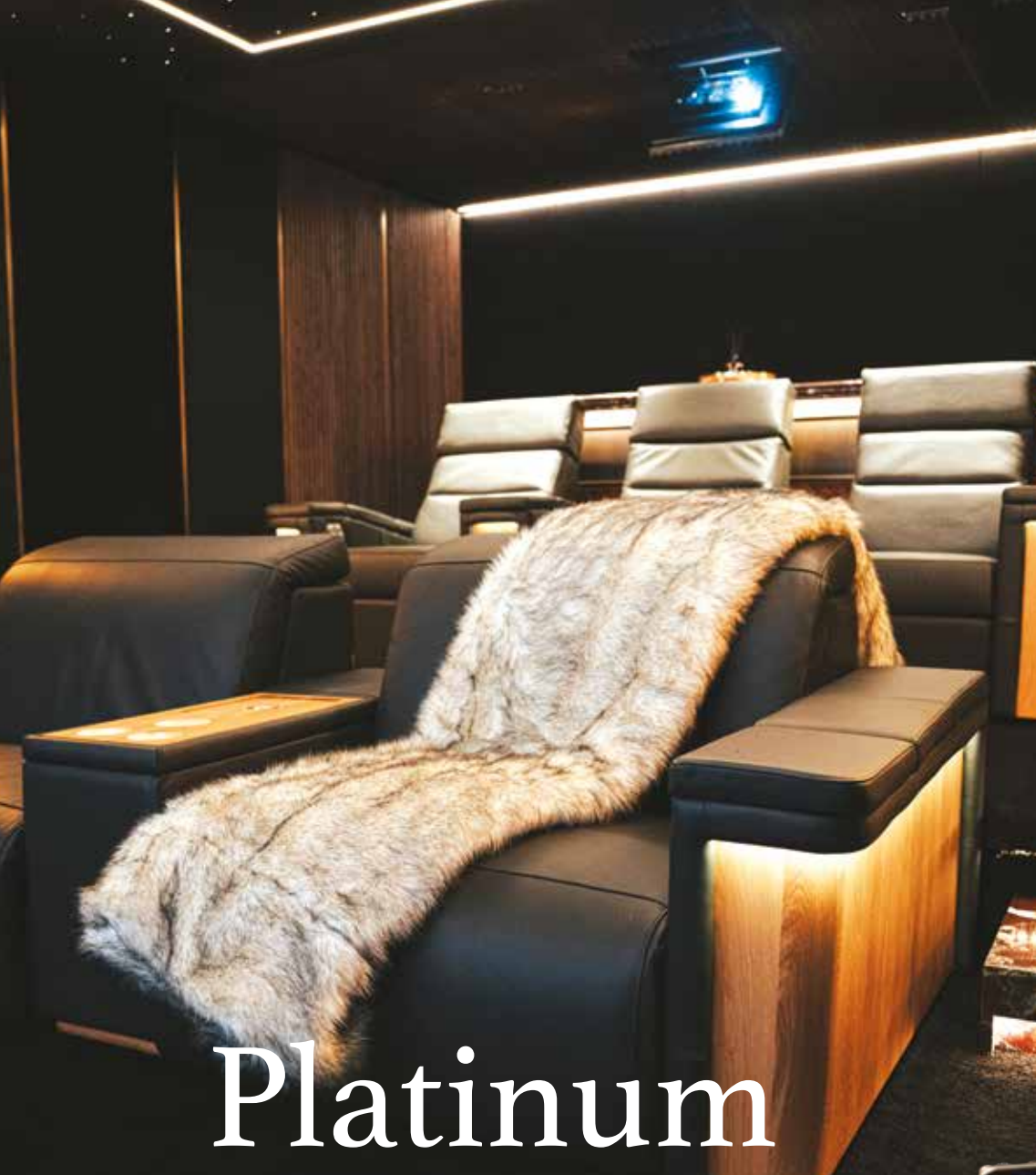
JAN Franschhoek returns for its fifth season, bringing Jan Hendrik van der Westhuizen’s distinctive culinary vision to the picturesque lavender fields of La Motte. Set within the charming historic Veepos cottage, this intimate 18-seater experience celebrates South African heritage, seasonal flavours and exceptional wine.

Inspired by the South African family table and influenced by global culinary trends, Season V promises a nostalgic yet contemporary journey. Menus will reimagine family traditions and regional favourites through seasonal themes, proudly local ingredients and beautifully paired wines, with an element of mystery and glamour.

Set against the beauty of the Cape Winelands, JAN Franschhoek combines intimate dining with La Motte’s renowned hospitality, creating an experience designed to delight, surprise and evoke memories.

JAN Franschhoek Season V opens on 4 September 2026, running until 30 April 2027. Dinner is served Wednesday to Saturday, with guests welcomed at La Motte Manor House at 18:30 and dinner commencing at 19:00. Sundays feature an extended lunch, beginning at 12:30, with a welcome from 12:00.

The experience costs R3,550 per person. Reservations for September and October open on Dineplan from 20 July 2026, with remaining dates released on 1 September 2026.



Platinum Perfection

The ultimate cinema experience at home

BNC Technology, a leader in bespoke home cinema design and installation, has unveiled its flagship Platinum Home Cinema – a R10 million, fully immersive private cinema experience that sets a new benchmark for residential entertainment in South Africa.

Years in the making, the Platinum Home Cinema represents the pinnacle of BNC Technology's design philosophy: a seamless integration of engineering precision, architectural sensitivity and refined luxury. Conceived as a turnkey solution for high-net-worth clients, it brings together reference-grade audiovisual performance, intelligent system design and meticulously considered interiors into a single, cohesive environment.

"This cinema is not just a room. It is an experience that captures everything BNC stands for – performance, precision and quiet luxury," says Nick Caripis, Managing Director of BNC Technology.

Johannesburg-based BNC Technology has been shortlisted in the Home Cinema category of The International Design & Architecture Awards 2026 for its flagship Platinum Home Cinema, placing the South African project among just four finalists in the category internationally.

The room itself is acoustically engineered using advanced treatment and isolation materials, resulting in a highly controlled listening environment that enhances dialogue clarity, spatial accuracy and dynamic range. Designed in alignment with global best practices set by CEDIA (Custom Electronic Design & Installation Association), the cinema achieves Level 3 reference performance for dynamics – placing it among the highest-performing residential cinema environments globally.

Despite its technical complexity, the Platinum Home Cinema is defined by restraint. All technology has been discreetly integrated into the architecture, with in-wall and in-ceiling systems, concealed infrastructure and a carefully curated material palette that aligns with contemporary luxury interiors.

The interior design reinterprets cinematic luxury through a contemporary architectural lens. Drawing on the nostalgic cues of traditional theatres, the space incorporates rich materiality and tonal depth – including stone, fabric and metallic accents – to create a layered and immersive environment.

Installed as a dedicated cinema room or integrated into a broader smart home environment, each solution is tailored to the client's architecture, lifestyle and preferences.

www.bnctechnology.co.za



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THE SOUL of NAMIBIA

**An intimate Namibian retreat
where wildlife, wellness and
authentic experiences come
together beneath endless
African skies.**

Nestled within the tranquil savannahs of central Namibia, Zannier Omaanda offers an extraordinary blend of luxury, conservation, and authentic hospitality. Located just thirty minutes from Windhoek, the lodge sits within the Zannier Reserve by Naankuse, a vast 22,000-acre private wildlife conservancy where open grasslands, ancient acacia trees, and dramatic bushveld landscapes create an unforgettable setting. More than a luxury safari destination, Zannier Omaanda is deeply connected to Namibia's conservation future.

**Zannier Omaanda:
Where conservation meets luxury**



From breakfast all the way through to dinner, Zannier Omaanda promotes the use of local and sustainable produce. The culinary team takes pride in preparing simple yet distinguished dishes that reflect a deep respect for nature and the ingredients it provides. Ambo Delights, the atmospheric restaurant with its large open fire, offers a warm and authentic dining experience, while the nearby pool bar serves refreshing drinks and light bites – both overlooking the breathtaking Namibian savannah.

Authentic encounters with the wild

One of the most rewarding experiences is a visit to the N/a'an ku sê Sanctuary and Research Centre, where guests gain unique insight into the remarkable work being undertaken to protect Namibia's wildlife.

Guided cheetah walks and close-up encounters with rescued carnivores offer rare opportunities to connect with some of Africa's most iconic species while learning about the challenges they face in the wild. The Carnivore Feeding Experience provides fascinating access to lions, cheetahs, leopards, African wild dogs, caracals, and baboons, accompanied by inspiring stories from the dedicated conservation teams who care for them.

Traditional elegance in the African bush

Perched against the backdrop of the magnificent Khomas Hochland Plateau, Zannier Omaanda's beautifully designed one- and two-bedroom huts draw inspiration from traditional Owambo architecture. Their thatched roofs, handcrafted interiors, and carefully sourced antique furnishings create a warm and sophisticated atmosphere that celebrates Namibia's cultural heritage. Guests wishing to take home a piece of Africa can browse the charming boutique adjacent to Reception, featuring locally crafted jewellery, decorative objects, fashion, and artisanal pieces created by members of the San community.

The rounded walls of each room are built using natural clay covering a basic sandbag structure.



Wellness under African skies

At Zannier Omaanda, wellness is inseparable from nature. Begin the day with stretching on your terrace overlooking the savannah, unwind beside the spectacular open-air infinity pool, or indulge in rejuvenating spa treatments inspired by African healing traditions. "As evening falls, the boma comes alive with friendly gatherings, board games, and shared stories around the crackling fire.

Tailored exclusively for you

Whether arranging a private retreat, a bespoke safari adventure, or even a scenic helicopter excursion, Zannier Omaanda's dedicated team ensures every stay is uniquely personalised. Seamless transfers from Windhoek and connections to Zannier Sonop in the Namib Desert can also be arranged, allowing guests to experience two distinct and unforgettable sides of this remarkable country.

A beautiful spa relaxation area, overlooking the Zannier Reserve



Spacious and understated the one-bedroom huts are perfect for couples or families. Unwind by the open fireplace or watch the wildlife roam free on the private sun terrace.



Ulusaba, *reimagined*

Reopens April 2027



Ulusaba returns with a renewed sense of place in South Africa's Sabi Sand Nature Reserve.

From Rock Lodge, perched high on a koppie with sweeping bushveld views, to Safari Lodge, set beside the dam where wildlife wanders close, Ulusaba offers two distinct ways to experience the wild.

Thoughtfully redesigned and rich with character, this is safari at its most soulful; intimate, extraordinary and unmistakably Ulusaba.

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